

Green Door 4 Two

Description: Partner Dance – 96 Count
Sequence: AB, AB, Tag, B, Ending
Choreographer: Sandy Goodman & Melannie Kekedy
Music: Green Door by The Dean Brothers
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Foot work for man & lady are the same except where noted

DIAGONAL STEP FORWARD, TOUCH BEHIND, STEP DIAGONALLY BACK, HEEL, (RIGHT & LEFT) DIAGONAL VINES, HIP BUMPS

1-4 Step right foot to right diagonal, touch left toe behind right, step left diagonally back left, touch right heel diagonally forward right

5-8 Step right to right diagonal, step left behind right, step right to right diagonal, touch left

9-12 Step left to left diagonal, step right behind left, step left diagonally left, touch right

13-16 Bump hips: right, left, right, left

17-32 Repeat above steps (1-16)

STEP BACK ¼ TURN, TOUCH HEEL FORWARD, STEP ¼ TURN, STEP TOGETHER

1-4 **MAN:** Step left back ¼ turn right, touch right heel forward, step right ¼ turn left, step together left, with weight

1-4 **LADY:** Step right back ¼ turn left, touch left heel forward, step left ¼ turn right, step right together, with weight

Both drop right hands at this point

(MAN) VINE RIGHT (BEHIND LADY), TOUCH LEFT; VINE LEFT (BEHIND LADY), TOUCH RIGHT, HIP BUMPS

1-4 Step right side right, step left behind right, step right side right, touch left

5-8 Step left side left, step right behind left, step left side left, touch right

9-12 Hip bumps: right, left, right, left

Man's left hand goes over lady's head when he vines right and again when he vines left

(LADY) STEP SIDE, BEHIND, ROCK, RECOVER; CROSS, STEP SIDE, STEP TOGETHER, STEP IN PLACE, HIP BUMPS

1-4 Step left side left (in front of man), step right behind left, rock left side left, recover right

5-8 Cross left over right, step right side right, step left together, step right in place, with weight

9-12 Bump hips: left, right, left, right

On last hip bump to the right, weight remains on left foot

SHUFFLE FORWARD, ROCK-STEP, SHUFFLE BACK, ROCK-STEP, SHUFFLE FORWARD, STEP, KICK, KICK, COASTER STEP

1&2 Step forward right, step left beside right, step forward right

3-4 Rock forward left, recover weight back to right

5&6 Step back on left, step right beside left, step back on left

7-8 Rock back on right, recover weight forward to left

9&10 Step forward right, step left beside right, step forward right

11-14 Step forward left, kick right across in front of left, kick right forward right, step together right

15&16 Step back left, step right beside left, step forward left

17-32 Repeat above steps (1-16)

STEP KICKS (X4)

1-4 Step forward right, kick left diagonally forward right, step forward left, kick right diagonally left

5-8 Step forward right, kick left diagonally forward right, step forward left, kick right diagonally left

STEP BACK (X3), HITCH LEFT KNEE, STEP LEFT TOGETHER, TOUCH RIGHT, ROCK-STEP

1-4 Step back right, left, right, hitch left knee up
5-6 Step left beside right, touch right beside left
7-8 Rock back on right, recover weight forward to left

REPEAT

BIG FINISH

After the 4th sequence, start dance at the (*) - doing only the first 16 counts. Then finish the dance as follows:

SHUFFLE FORWARD, ROCK-STEP, SHUFFLE BACK, ROCK-STEP

1&2 Step forward right, step left beside right, step forward right

3-4 Rock forward left, recover weight back to right

5&6 Step back left, step right beside left (&), step back left

7-8 Rock back on right, recover weight forward on left

STEP-KICKS, (CROSS, UNWIND - LADY); (TURN ¼ RIGHT INTO A LEFT MODIFIED JAZZ BOX - MAN)

1-2 Step forward right, kick left diagonally forward right

3-4 Step forward left, kick right diagonally forward left

5-6 Step forward right, kick left diagonally forward right

7-8 Step forward left, kick right diagonally forward left

9-10 Step forward right, kick left diagonally forward right

11-14 MAN: (Left jazz box) cross left over right, step back on right, step left back ¼ turn right, step right together

LADY: Cross left over right, unwind ¾ turn to the right in 3 counts

On steps 11-14, the lady will go under man's left hand while she is doing her ¾ turn right and he is doing his left jazz box. Couple will end up facing each other